THE CRITICAL CRIMINOLOGIST: AMERICAN SOCIETY OF CRIMINOLOGY ISSUE



Newsletter | Vol. 34 | Issue 3

Message from the DCCSJ Executive Board

Dear DCCSJ Members,

As we look ahead to this year's American Society of Criminology (ASC) conference in Chicago, we want to take a moment to thank our members for your continued support, participation, and commitment to the Division. This year, we received a record number of award nominations and submissions! This level of engagement speaks to the depth and breadth of scholarship, teaching, and community-based work happening across our Division, and we are grateful to everyone who took the time to nominate colleagues, students, and community members.

A special thank you goes to the members who chaired our award committees and those who volunteered their time and expertise to serve on the committees and carefully review this year's nominations. These awards are an important way we recognize and celebrate the contributions of our community, and the time and care you dedicate to this process make that possible. We look forward to announcing all of our 2026 award recipients at the DCCSJ Awards Ceremony and Social on Thursday evening at ASC!

Please join us for the DCCSJ Awards Ceremony and Social!

We will gather on Thursday, November 19, at 7:00 p.m. at The Exchequer Restaurant & Pub, located at 226 S. Wabash Avenue, just steps from the Palmer House. We will have some food available. Drinks will be available for purchase at the bar. We hope you will join us in celebrating this year's award recipients and connecting with fellow members!

We also encourage everyone to attend our DCCSJ-sponsored panels and roundtables throughout the conference. These sessions offer wonderful opportunities to engage with critical scholarship, exchange ideas, support our colleagues, and strengthen the interdisciplinary community we have built together. As always, we hope you will take advantage of the conference to reconnect with old friends, meet new members, and show up for one another.

A big thank you to our Communications Team for putting together another wonderful newsletter and keeping our membership connected and informed. We also encourage you to take a look at the recommendations from our Vice Chair, Eddy Green, who is a Chicago local, for places to explore while you're in town. There is plenty to see and experience beyond the conference hotel, so make some time to enjoy Chicago!

We look forward to seeing many of you in Chicago and celebrating another year of scholarship, solidarity, and community. Thank you for all the ways you continue to make DCCSJ such a vibrant and engaged Division.

In solidarity,

The DCCSJ Executive Board

Emily Troshynski, *Chair*
Edward Green, *Vice Chair*
Kaitlyn Selman, *Secretary/Treasurer*
Maya Barak, *Counselor*
Veronica Gonzalez, *Counselor*
Sergio Grossi, *Counselor*

Message from the DCCSJ Vice-Chair

Dear DCCSJ friends and members,

As we near the November ASC meeting, we wanted to write a little something about some walkable destinations around the Palmer House. Chicago is a big place and hosts so much history, dining, and pubs or music. The following destinations are in the immediate area and align with critical criminology and historical social justice sites near the conference. Chicago is noted as a primary early site of workers, immigrants, and minority political organizing across a spectrum of social issues. Here are a few places to visit, a brief reason for being notable, and plenty of other options in terms of food, drink, and entertainment along the way.

Being located on and between Michigan and Wabash Avenues downtown is historic. Some of the businesses around this part of town have been open for over a century. The Central Camera Company at 230 S Wabash has been open since 1899. Iwan Ries & Co. is the oldest tobacco shop in the country, is at 19 S Wabash Ave., and has been family-owned since 1857. The architecture tours on the riverwalk are excellent in terms of having a knowledgeable guide that are often equally entertaining. I will plug the location of our Thursday night Division of Critical Criminology and Social Justice Awards ceremony, which is located just steps from the Palmer House. The **Exchequer Restaurant & Pub** is located at 226 S Wabash Ave.; this is where we will meet Thursday at 7:00 pm. There will be some food, which includes vegetarian options. Drinks are available at the bar but not provided.

In addition to the **Palmer House** Hotel itself, which has hosted many organizations and exclusive opulence over the past century, it has also hosted academic meetings and an array of artists and performers throughout its history. On the corner of S. Michigan & E. Adams St. is the beginning of the historic **Route 66**, which for many signified the Great Depression-era Road migration and inspired many

beat novels, poems, jazz, blues, folk, and rock and roll songs. **The Morton Building** is located at 538 S. Dearborn St. and is notable because so much early organizing material was printed here, which transmitted trade union activity and radical papers, zines, and books. The **Chicago Cultural Center** is located at 78 E. Washington St. and has hosted many labor union conventions, public worker forums, and radical art exhibitions throughout its history. The **Chicago Board of Trade** building, located at 141 W. Jackson Blvd was built due to a workers' strike in 1877. Just south of the ASC meeting, the **Auditorium Building** is located at 430 S. Michigan Ave., was built in the wake of the Haymarket Affair of 1886. The Auditorium was built on the premise of democratizing culture through shared space between classes around the premise of art, music, and opera. In fact, there is a free Photography show about historic meatpacking in Chicago located in the Gage Gallery of Roosevelt University in the Auditorium Building. All these places share histories in, among, and as sites of exclusion, reimagining social relationships, and all played significant roles in countless social issues of race, class, and gender.

That is enough to get you started, without going down a host of venues around the city, such as Buddy Guys just south on Wabash Ave. Clearly, a quick internet search will hand you several options. In addition, there will be a limited number of self-guided labor history tour books provided for friends of DCCSJ at the awards ceremony, in part by the Illinois Labor History Society. Welcome to Chicago, everyone! Have a wonderful time presenting, seeing colleagues, and commiserating on the late-capitalist world that we find ourselves.

Sincerely,

Eddy Green, *Vice-chair*

Message from the Communications Team

Dear DCCSJ Members,

With ASC just around the corner, this issue is all about getting to know Chicago! We've gathered recommendations for places to visit, things to read, watch, and listen to before you arrive, plus our usual roundup of kudos and announcements from the DCCSJ community. Whether you're looking for a local institution to visit, or something to add to your Chicago reading list, we hope you find something that sparks your interest. And, as always, keep sending us your publications, accomplishments, events, and other news to share with the DCCSJ community!

In solidarity,

Jessica Morgan, *Communications Team*
Victoria Espinoza, *Communications Team*

Table of Contents

Message from the DCCSJ Executive Board....2
Message from the DCCSJ Vice-Chair....3
Message from the Communications Team....4
Table of Contents....5
ASC DCCSJ Meetings & Sponsored Panels....6
Wednesday, November 18, 2026....6
Thursday, November 19, 2026....9
Friday, November 20, 2026....11
Saturday, November 21, 2026....14
What We Are Reading/Watching/Visiting/Listening To:....15
Reading....15
Watching....16
Visiting....16
Listening....18
Announcements....19
New Publications....20
Book Announcement....20
Journal Article....20

ASC DCCSJ Meetings & Sponsored Panels

Meetings

Critical Criminology Journal Editorial Board Meeting
Thursday, November 19th, 2:00 - 3:20pm
Cresthill Room - 3rd Floor

Division on Critical Criminology & Social Justice General Membership Business Meeting
Thursday, November 19th, 5:00 - 6:20pm
Cresthill Room - 3rd Floor

Sponsored Panels

Wednesday, November 18, 2026

8:00am – 9:20am

Crimes of the Powerful
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Salon 4 – 3rd Floor

9:30am – 10:50am

Du Boisian Criminology: Racial Capitalism, the Carceral State, and Transformative Justice
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Grant Park Parlor – 6th Floor

Roles of Personal and Institutional Resources in LGBTQ People's Experiences
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Regular Session
Grant Park Parlor – 6th Floor

11:00am – 12:20pm

Making Meaning of Crime and Punishment: Cultural and Media Representations
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Regular Session
Salon 9 – 3rd Floor

12:30pm – 1:50pm

The Trifecta of Violence and LGBTQ Communities: Emerging Research and New Evidence
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Complete Thematic Panel
Salon 1 – 3rd Floor

Emerging Scholarship in Queer Criminology
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Complete Thematic Panel
Spire Parlor – 6th Floor

Academic Legislation in Texas and Florida – Teaching, Research, and Service in an age of Surveillance & Punishment
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Sandburg 2 – 7th Floor

2:00pm – 3:20pm

Beyond Incarceration: Rehabilitation, Community Alternatives, and the Expanding Reach of Carcerality
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Madison Room – 3rd Floor

Resisting Repression: Critical Scholars Organize for Progressive Justice
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Wabash Room – 3rd Floor

Global Environmental Crime: Markets, Conflict, and Emerging Frontiers
Sub Unit: Area X. Critical Criminology / 66. Green Criminology
Session Submission Type: Complete Thematic Panel
Honore Ballroom – Lobby Level

3:30pm – 4:50pm

Algorithmic Justice and Racialized Futures: AI, Risk, and Legal Socialization
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Logan Room – 3rd Floor

Latina/o/x Criminology Panel #3: Resisting Systems of Control: Mapping Crimmigration, Gentrification, and Community Intervention
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Water Tower Parlor – 6th Floor

Narrative Criminology #1: Victims Make Meaning
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Complete Thematic Panel
Burnham 2 – 7th Floor

5:00pm – 6:20pm

The Deportation Regime and New York City
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Chicago Room – 5th Floor

Narrative Criminology #2: Narratives, Institutions, and Bridges Between
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Complete Thematic Panel
Burnham 1 – 7th Floor

Environmental Crime in Context: Power, Inequality, and Political Economy
Sub Unit: Area X. Critical Criminology / 66. Green Criminology
Session Submission Type: Regular Session
Honore Ballroom – Lobby Level

Thursday, November 19, 2026

8:00am – 9:20am

Rethinking Harm, Punishment, and Power: New Directions in Critical Criminology
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Salon 4 – 3rd Floor

9:30am – 10:50am

Feminist Criminology in Turbulent Times: Scholar-Activism, Community Engagement, and the Praxis of Social Justice
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Indiana Room – 3rd Floor

11:00am – 12:20pm

Power, Precarity, and the Possibilities of a Critical Criminology
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Salon 2 – 3rd Floor

Policing, Power and Surveillance: From Nightmares to Networked Control
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Regular Session
Salon 6 – 3rd Floor

12:30pm – 1:50pm

Criminalization, Power, and Harm: From Reproductive Control to State Violence
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Madison Room – 3rd Floor

Homelessness, Social Exclusion, and Urban Marginality: Media, Punishment, and Survival
Sub Unit: Area X. Critical Criminology / 70 Critical Perspectives in Criminology
Session Submission Type: Regular Session
Marshfield Room – 3rd Floor

Abolition and Queer Justice: Expanding toward a Transformative Queer Criminology
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Complete Thematic Panel
Salon 7 – 3rd Floor

Narrative Criminology #3: Narrative and Visual Criminological Intersections
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Complete Thematic Panel
Burnham 1 – 7th Floor

2:00pm – 3:20pm

From Backlash to Bargaining: Employing Patriarchy to Analyze Harm Against Women
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Salon 7 – 3rd Floor

3:30pm – 4:50pm

Self and Social Change in Criminalized Lives
Sub Unit: Area X. Critical Criminology / 68. Convict Criminology
Session Submission Type: Complete Thematic Panel
Salon 10 – 3rd Floor

Narrative Criminology #4: Complexities of Narrating Victimization and Innocence
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Complete Thematic Panel
Burnham 1 – 7th Floor

5:00pm – 6:20pm

Intersecting Inequalities and Criminalization: Race, Gender, and Justice in Contemporary Contexts
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Wilson Room – 3rd Floor

Policing, Space, and Racialized Extraction: New Directions in Critical Police Research
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Dearborn 2 – 7th Floor

Lived Experiences of Long-Term and Life-Sentenced Prisoners
Sub Unit: Area X. Critical Criminology / 68. Convict Criminology
Session Submission Type: Complete Thematic Panel
Salon 12 – 3rd Floor

Friday, November 20, 2026

8:00am – 9:20am

Challenging Carceral Narratives with Abolitionist Perspectives
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Salon 4 – 3rd Floor

9:30am – 10:50am

Social Control Risks for LGBTQ+ People
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Regular Session
Dearborn 2 – 7th Floor

11:00am – 12:20pm

Abolition Pedagogy, Inside and Out
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Buckingham Room – 5th Floor

Resisting Criminalization: Protest, Policing, and Power in Comparative Perspective
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Hancock Parlor – 6th Floor

Lived Experiences of Racialized State Control
Sub Unit: Area X. Critical Criminology / 68. Convict Criminology
Session Submission Type: Complete Thematic Panel
Dearborn 1 – 7th Floor

12:30pm – 1:50pm

Constructing Drug harm: Moral Panic, Racialization, and the Politics of Knowledge
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Salon 4 – 3rd Floor

Queer Citizenship
Sub Unit: Area X. Critical Criminology / 67. Queer Criminology
Session Submission Type: Complete Thematic Panel
Dearborn 1 – 7th Floor

2:00pm – 3:20pm

Punishment, Power, and Resistance: Race, Identity, and Structural Inequality in American Criminology
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Wabash Room – 3rd Floor

Convict Criminology: The Philosophy of Lived Experience
Sub Unit: Area X. Critical Criminology / 68. Convict Criminology
Session Submission Type: Complete Thematic Panel
Salon 4 – 3rd Floor

The Role of Convergence and Culture in Understanding Environment Crimes and Harms
Sub Unit: Area X. Critical Criminology / 66. Green Criminology
Session Submission Type: Complete Thematic Panel
Water Tower Parlor – 6th Floor

Colonial Legacies, Carceral Power, and Racialized Control in Global Contexts
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Regular Session
Dearborn 1 – 7th Floor

3:30pm – 4:50pm

Moral Boundaries and Margins: Social Movements and Transgressive Practices and Spaces
Sub Unit: Area X. Critical Criminology / 69. Cultural Criminology
Session Submission Type: Regular Session
Crystal Room – 3rd Floor

Miserology: Past, Present, and Future Possibilities
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Marshfield Room – 3rd Floor

Saturday, November 21, 2026

8:00am – 9:20am

Carceral Logic and the Politics of Abolition
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
Salon 10 – 3rd Floor

9:30am – 10:50am

Intersectional Theory Applied to Criminal Justice and Criminology: Prospects and Possibilities
Sub Unit: Area X. Critical Criminology / 70. Critical Perspectives in Criminology
Session Submission Type: Complete Thematic Panel
LaSalle 2 – 7th Floor

11:00am – 12:20pm

Pollution, Environmental Protection, and Place: Consequences, Control, and Criminology
Sub Unit: Area X. Critical Criminology / 66. Green Criminology
Session Submission Type: Regular Session
LaSalle 1 – 7th Floor

What We Are Reading/Watching/Visiting/Listening To: ASC Version

Reading

Lazú, J. (Ed.). (2026). The Young Lords speak: Building revolution on the streets of Chicago. Haymarket Books.

Description: Rooted in a Chicago-based street gang, the Young Lords grew into one of the most dynamic revolutionary community organizations of the late 1960s and early ’70s. In their field jackets and signature purple berets, using militant tactics like building takeovers and mass education, the Young Lords mobilized their community for liberation and against gentrification, poverty, racism, and police brutality. Forging a Rainbow Coalition with Fred Hampton and the Black Panther Party, the Young Lords expanded from their Chicago headquarters into the Puerto Rican and Latino barrios of New York City and elsewhere, demanding an end to the US occupation of Puerto Rico and self-determination for oppressed communities everywhere. With a foreword by founder José "Cha Cha" Jiménez, written just before his passing, The Young Lords Speak tells the story of Chicago's Young Lords in their own words through articles, essays, interviews, and speeches.

Baer, A. S. (2020). Beyond the usual beating: The Jon Burge police torture scandal and social movements for police accountability in Chicago. University of Chicago Press.

Description: A story of institutionalized police brutality and how Chicago’s public outcry led to long-lasting criminal justice reforms.The malign and long-lasting influence of Chicago police commander Jon Burge cannot be overestimated, particularly as fresh examples of local and national criminal-justice abuse continue to surface with dismaying frequency. Burge’s decades-long tenure on the Chicago police force was marked by racist and barbaric interrogation methods, including psychological torture, burnings, and mock executions—techniques that went far “beyond the usual beating.” After being exposed in 1989, he became a symbol of police brutality and the unequal treatment of nonwhite people, and the persistent outcry against him led to reforms such as the abolition of the death penalty in Illinois. But Burge hardly developed or operated in a vacuum, as Andrew S. Baer explores to stark effect here. He identifies the darkness of the Burge era as a product of local social forces, arising from a specific milieu beyond the nationwide racialized reactionary fever of the 1960s and 1970s. Similarly, the popular resistance movements that rallied in his wake actually predated Burge’s exposure but cohered with unexpected power due to the galvanizing focus on his crimes and abuses. For more than thirty years, a shifting coalition including torture survivors, their families, civil rights attorneys, and journalists helped to corroborate allegations of violence, free the wrongfully convicted, have Burge fired and incarcerated, and win passage of a municipal reparations package, among other victories. Beyond the Usual Beating reveals that though the Burge scandal underscores the

relationship between personal bigotry and structural racism in the criminal justice system, it also shows how ordinary people held perpetrators accountable in the face of intransigent local power.

Watching

The Young Lords of Lincoln Park — A Chicago Stories Documentary

https://www.youtube.com/watch?v=TOq7zCOexMk

Description: There was a time, from the late 1940s through the 1960s, when the now-upscale Lincoln Park neighborhood served as the beating heart of Chicago's huge Puerto Rican community, and the base of operations for a band of Puerto Rican revolutionaries known as the Young Lords. Led by a young man named José "Cha Cha" Jiménez, the activist group – which evolved from a social club to a street gang to a political force – banded together with the Black Panthers as the Rainbow Coalition to wage war against what they called Mayor Richard J. Daley's "urban removal of the poor" and the area's eventual gentrification.

Abolition Documentary by The Social Justice Portal Project and Taína Asili

youtube.com/watch?v=BrtDWzHKXOI&source_ve_path=OTY3MTQ&embeds_referring_euri=https%3A%2F%2Fsji.uic.edu%2F

Description: The film shares Asili's original song and examines the visions and practices of abolitionist activists, Derecka Purnell (author of Becoming Abolitionist), Greisa Martínez Rosas (executive director at United We Dream), and Aislinn Pulley (co-executive director at Chicago Torture Justice Center). Abolition invites viewers to envision abolition not only as the absence of police, prisons, and detention centers but as an opportunity to imagine possibilities for building more peaceful and just communities. The Social Justice Portal Project is a collaborative think tank that brings together scholars, artists and activists to address the urgent questions of racial and social justice. Taína Asili, 2021-22 Artist in Residence, is releasing a three-part series of music and film interventions based on the Portal Project themes of abolition, climate justice, and economic democracy. The first in the series is Abolition.

Visiting

Fire, Fire, Gentrifier: Walking Tour

Through photos, oral history, music, and dance, the National Public Housing Museum and Blu Rhythm Collective are proud to present Stories from the Redline: Fire Fire Gentrifier, a self-guided tour of a people's history of Lincoln Park. What can we learn from the past? How can we build a better collective future for all of us? This tour excavates the hidden and repressed history of urban renewal and explores the struggles of the Young Lords to organize, raise political awareness, and resist gentrification. Listen and look more intentionally at the existing urban landscape, reflect on how it's changed, and witness the exuberance of young people, who, with collective joy, are organizing and reclaiming Chicago neighborhood history today.

Link for more information:
https://guides.bloombergconnects.org/en-US/guide/nationalPublicHousingMuseum/tour/fab6b465-08a5-4c2c-8665-09baf8b9e767

National Public Housing Museum, 919 South Ada Street Chicago, IL 60607

This unique space is both a historic house museum and a contemporary civic and cultural center filled with public housing history, memory, music, and art. Ready to visit? Get a timed ticket for our Historic Apartments. These guided, immersive tours are the heart of the museum experience, highlighting the voices and public housing stories of families who lived in Chicago's Jane Addams Homes between 1938 and 1976. Or, explore on your own with free general admission! While the Historic Apartments can only be experienced through a guided tour, the rest of the museum is open for exploration and includes exhibitions and installations that highlight the style, culture, and history of public housing across the United States.
Website: https://nphm.org/

Pullman National Historical Park, 610 E. 111th Street, Chicago, IL 60628

Pullman National Historical Park (originally Pullman National Monument) was designated by President Barack Obama on February 19, 2015, making it the first National Park Service unit in Chicago.The park tells the story of one of the first planned industrial communities in the United States, the sleeping car magnate who helped create it, and the workers who lived there. The district is significant for its influence on urban planning and design, as well as its role in American labor history, including the 1894 Pullman Strike and Boycott.
Website: https://www.nps.gov/pull/index.htm

The Chicago Torture Justice Center, 6337 S Woodlawn Ave, Chicago, IL 60637

Under the command of Chicago Police Department (CPD) Commander Jon Burge, over 120 people, predominantly African-American men, were tortured from 1972-1991. Jon Burge and officers under his command targeted communities of color, kidnapping and torturing individuals producing confessions to crimes not committed. Burge was a Vietnam War Veteran and used war torture interrogation tactics from Operation Phoenix on the survivors, such as racial epithets, electric shock, suffocation, and brutal beatings. After being forced to give false confessions, the survivors of torture spent years, some decades incarcerated. Public officials at the City, County, and Federal level refused to take action to stop the torture although concrete evidence documents the torture. Neither Commander Burge, nor any officer under his command, were ever criminally charged with torture. The Chicago Torture Justice Center seeks to address the traumas of police violence and institutionalized racism through access to healing and wellness services, trauma-informed resources, and community connection. The Center is a part of and supports a movement to end all forms of police violence.
Guided self-tour for the Chicago Torture Justice Center:
https://envisioningjustice.org/exhibitions/narrating-the-struggle-for-justice-for-police-torture-survivors/

Pilson Community Books, 1531 W 18th Street, Chicago IL 60608

Pilsen Community Books is a radical bookstore and worker cooperative in Chicago that specializes in new and used books on leftist politics, literature in translation, and poetry.

Click here to be directed to Pilson Community Books' Website and click here to be directed to their Instagram.

Listening

It's All Good - A Block Club Chicago Podcast

https://podcasts.apple.com/us/podcast/the-block-club-chicago-podcast/id1561056830

Description: This featured podcast comes from Block Club Chicago, a nonprofit newsroom that prioritizes local journalism around the city of Chicago. With media often prioritizing stories that cast a negative light on the city, the mission of It's All Good is right there in the title: to highlight all that is good in and about Chicago! From community leaders to local chefs, there is plenty of good to go around with this podcast.

SSW Radio

https://podcasts.apple.com/us/podcast/ssw-radio/id1082574385

Description: From South Side Weekly, this podcast highlights the residents of Chicago's South Side. Through stories and featured interviews, SSW Radio aims to showcase the vibrant life in these communities. One of the unique features of this podcast is its thematic organization of topics—including "SSW People's Radio," "Envisioning New Futures," and "Essential Work." Whether or not you live on the South Side, this podcast's rich conversations are worth hearing!

Announcements

Call for Papers: International Journal of Responsibility

Ongoing violent conflicts foster adverse social, political, economic, and environmental consequences and raise the question of how responsibility in the face of violence may manifest. Specifically, how do notions of responsibility affect state intervention in violent conflict? This special issue will address this question. Possible topics include, but are not limited to, responsibility for transforming war-prone sociopolitical systems, historic crimes, and support for victims of violence.

The International Journal on Responsibility is still accepting manuscript submissions for this issue on a rolling basis until December 31, 2026. IJR is an international, peer-reviewed, fully Open Access journal published by James Madison University's Scholarly Commons that does not charge productions costs to publish. It is listed in Ulrich's Periodicals directory and the Directory of Open Access Journals.

IJR publishes accepted manuscripts under a Creative Commons License, which allows authors to retain full copyright of their work and grants IJR a perpetual non-exclusive CC license enabling publication. Users can access scholarship published by IJR for any lawful purpose (e.g., reading, downloading, distributing, searching, printing, or linking full texts of published works) without needing permission from the author or the publisher. The default license is CC BY-NC-SA. However, authors have the option of selecting a CC BY-NC-ND license.

Full manuscripts should be submitted to the IJR submission site and adhere to the formatting requirements of the journal, as detailed in the author guidelines. All submissions will undergo a peer review process and must not be under consideration for publication elsewhere.

Please contact Dr. Taimi Castle, Editor-in-Chief, for any questions regarding the CFP or journal.

Ed Cornelius has received the American Sociological Association 2026 Dissertation Award for his dissertation, "Car Wash Legacies: Lawyers, Globalization, and the Restructuring of the Brazilian Penal Field."

Cornelius's research examines the far-reaching consequences of Brazil's Operation Car Wash (Lava Jato), one of the largest corruption investigations in world history. While the inquiry initially appeared to expand accountability by prosecuting powerful political and economic elites, his work shows that it ultimately contributed to intensifying punitive practices directed at the racialized poor. Drawing on extensive fieldwork—including over 100 interviews, on-site observations, and document analysis—Cornelius traces how prosecutors and defense attorneys advanced competing legal projects influenced by global legal models, illuminating how attempts to "democratize punishment" can inadvertently reproduce entrenched inequalities in Global South contexts.

You can learn more about the project here: https://www.egcornelius.com/book-project

Ed Cornelius is an Assistant Professor of Sociology at the University of Minnesota.

New Publications

Book Announcement

Atiles, J. (2026). *Islands of Exception: Law, Empire, and Offshore Finance in the Caribbean*. Cambridge: Cambridge University Press.

Jose Atiles, co-recipient of the Division's 2025 Critical Criminologist of the Year award, has a new book out October 1st, Islands of Exception: Law, Empire, and Offshore Finance in the Caribbean, part of the Cambridge Elements in International Law & Society series**.**

Atiles, J. (2026). Islands of Exception: Law, Empire, and Offshore Finance in the Caribbean. This Element explores the colonial foundations and imperial design of offshore finance, arguing that tax havens are not anomalies but central to global capitalism. Centering the Caribbean and Puerto Rico, it shows how colonial legality and geopolitical subordination produced zones marked by a logic of inclusive exclusion, where secrecy, corporate power, and tax injustice are normalized. Drawing on TWAIL and law and political economy, the Element introduces the concepts of colonial state of exception and the corporate citizen as key legal formations of the colonial offshore economy. It examines how secrecy, financial services, and fintech enable corporations to externalize harm and evade accountability, and how tax reforms, like the OECD's Pillar Two and the UN Tax Convention, often reproduce colonial and racialized hierarchies. The Element concludes with a call to abolish the colonial offshore economy and to uplift grassroots movements across the Caribbean that demand transparency, sovereignty, and justice.

Journal Article

Currie, E., DeKeseredy, W. S., Isom, D. A., Harris, Z. S., & Williams, J. M. (2026). Turning It Around: Progressive Strategies for Challenging Right-Wing Populism in the Era of MAGA. Race and Justice, 16(4), 987-1007.

Abstract: The ascendancy of right-wing populism and neo-liberalism has sapped many, if not most, progressives' optimism. Since President Donald Trump got re-elected, it appears that things are getting worse every day. The movement toward a harsher, more unequal and less secure society, however, is not confined to the United States—though its expression there may be the most extreme and glaring. What is to be done? In 2019, in response to Trump's first election, Walter DeKeseredy and Elliot Currie complied an edited volume—Progressive Justice in an Age

of Repression: Strategies for Challenging the Rise of the Right—that aimed at rejuvenating progressive scholars amid bowdlerization. At the 2026 Academy of Criminal Justice Sciences conference, the authors of this article led a conversation drawing inspiration from DeKeseredy and Currie and contriving further strategies to combat the rise of authoritarianism in the United States, academia, and around the world. This piece expands that dialog to suggest bold, creative strategies to challenge the MAGA agenda and restart the movement toward a sustaining and humane world order. We hope it inspires novel research, social action, and policies that promote true justice for all.