CHAIR’S MESSAGE

It has been an exciting year for the Division on Critical Criminology and its members. Numerous developments in the world around us have affected the Division’s members in terms of scholarship and activism including the shooting of Michael Brown in Ferguson, Missouri, and the prison conditions in Rikers Island, New York City.

We have much to celebrate in the Division including a new website, facebook page, and twitter account. Favian Martin and his communication team have done a great job with bringing you another engaging newsletter.

This year’s ASC meeting will prove to be fruitful. We have an interesting line up of papers and panels. There will also be panels discussing the scholarly legacies of Jock Young and Austin Turk. As always we will have our business meeting and social.

We hope to see as many of you as possible.

Jeffrey Ian Ross, Co-Chair DCC
Donna Sellman, Co-Chair DCC
Greetings!

We hope that you had a restful semester.

Since the last newsletter, there has been a frenzy of activity among DCC members from contributing to the existing critical criminology scholarship to being called to testify before congress. These contributions continue to inspire critical criminologists as well as promote the goals of the division. With that being said, we look forward to more critical criminological scholarship and social activism in the upcoming months.

San Francisco has long been considered an important site in the struggle for justice in a number of arenas. As criminologists (particularly critical criminologist), the bay area is also an inspiration as we reflect upon the legacy of the Berkeley School of Criminology that survives even decades after it’s closure. Given the areas rich history, it seems particularly apt that this year’s meeting is in San Francisco, a city that provides a powerful backdrop to contemplate and discuss this year’s theme: Criminology at the Intersections of Oppression.

We hope that you enjoy the fall newsletter and safe travels to San Francisco!

Take care,

The DCC Communication Team,
Favian, Annie, Ken, & Kimberlee
CALL FOR SUBMISSIONS: UPROOTING CRIMINOLOGY

Uprooting Criminology (http://uprootingcriminology.org/) is a social justice website focusing on crime, justice, inequality, social harm and substantial structural social change. We invite original blog submissions, critical essays and pedagogical (In the Classroom) submissions (http://uprootingcriminology.org/submissions/). Research, social commentary, teaching materials and cultural reviews are more than welcomed. Submissions are editor reviewed.
CRIT CRIM ANNOUNCEMENTS

- Dr. Walter S. DeKeseredy was awarded the Critical Criminal Justice Scholar Award from the Academy of Criminal Justice Sciences’ Critical Criminal Justice Section at the annual conference in Philadelphia in February 2014.

- West Virginia University’s Department of Sociology and Anthropology has created the Center for Research on Violence. Dr. Walter S. DeKeseredy is serving as designated Director. They are looking to collaborate with academics and practitioners. For more information, contact Dr. DeKeseredy @ wsdekeseredy@mail.wvu.edu.

- In celebration of the new Research Center on Violence, West Virginia University’s Dept. of Sociology is pleased to announce the 2014-15 Mary L. Thomas Lecture Series featuring Joseph Donnermeyer, Donald Black, Claire Renzetti, Randall Collins, and Margaret Zahn. Please feel free to attend if you are in the area.

- Just released: *International Journal of Rural Criminology*, Volume 2, Issue 2 is now available. Articles include: Civic Community Theory and Rates of Violence by Jessica Doucet and Matthew Lee; Labor Trafficking Victimization of Farmworkers by Kelle Barrick and associates; Crime on Farms in Kenya by Emmanuel Bunei, Joseph Rono and Samuel Chessa; Community-Mindedness and Heroin Injection in the Shetland Islands by Anke Stallwitz; and Social Isolation and Weapon Use in Intimate Partner Violence Incidents in Rural Areas by Michael Maume and associates. The International Journal of Rural Criminology is an on-line peer reviewed journal of The Ohio State University Libraries "Knowledge Bank" and can accessed as [http://hdl.handle.net/1811/51122](http://hdl.handle.net/1811/51122) or through a google search. Also, the articles for all issues of IJRC are posted on the Academia.com site of the editor, Joseph F. Donnermeyer.
70th Annual Meeting of the American Society of Criminology: 
Criminology at the Intersections of Oppression

On November 19-22, 2014 the annual ASC meeting will take place in San Francisco, CA. For more information (i.e. lodging and conference registration), please visit the ASC website: http://asc41.com/annualmeeting.htm
Ferguson, Militarization, and Critical Criminology: A Critical Criminologist Testifies Before Congress

In September, Dr. Peter B. Kraska from Eastern Kentucky University was invited by U.S. Senators Claire McCaskill and Tom Coburn to testify before the U.S. Senate at hearing titled “Oversight of Federal Programs for the Acquisition of Military-Grade Equipment by State and Local Law Enforcement Agencies.”

Here is a part of Dr. Kraska’s testimony:

The research I’ve been conducting since 1989 has documented quantitatively and qualitatively the steady and certain march of U.S. civilian policing down the militarization continuum. Culturally, materially, operationally, and organizationally. Despite massive efforts of democratizing police under the guise of policing. In the mid-1980s, a mere 30% of the police agencies have an S.W.A.T. team. Today, well over 80% of departments, large or small, have one. In the 1980s, these agencies conducted approximately 3,000 deployments a year nationwide. Today I estimate, a very conservative figure of 60,000 per year. And it is critical to recognize that these 60,000 deployments are mostly for conducting drug searches on people’s private residences. This is not to imply that all police, nearly 20,000 unique departments across our great land are heading in this direction. But the research evidence along with militarized tragedies in Modesto, Georgia, Ferguson and tens of thousands of other locations demonstrates a troubling and highly consequential overall trend.

See the link below to watch the hearing in its entirety:
While the ICMPCS Conference has a Criminology and Criminal Justice discipline core, the conference was established to encourage an international cross-disciplinary exchange between both academic scholars and practitioners who are engaged in research, teaching and practices associated with crime, media and popular culture. The conference serves as a forum for the dissemination of knowledge associated with crime, media and popular culture studies in an effort to engender further growth of the discipline among students, academicians and practitioners. The next ICMPCS Conference will be in Fall 2016.

(Left) Emily Satterwhite, Ph.D., Virginia Tech during her featured presentation titled: “Fearing and Celebration the Rural as Deviant in Horror Movies”

(Below) SpearIt, Ph.D., J. D., Texas Southern University during his featured presentation on “Sonic Jihad: Muslim Hip Hop in the Age of Mass Incarceration”

For more information:
http://www.indstate.edu/ccj/popcultureconference/
Or contact Founder and Conference Chair: Franklin T. Wilson, Ph.D.
Department of Criminology and Criminal Justice
Indiana State University
frank.wilson@indstate.edu
Criminology around the world: *Queering Criminologies Symposium*

The *Queering Criminologies Symposium* was convened on Friday 4\textsuperscript{th} July 2014 in Brisbane, Australia. The event was hosted by the Crime and Justice Research Centre in the School of Justice, Faculty of Law at Queensland University of Technology, Brisbane.

The day opened with two fantastic keynote addresses offering historical and future perspectives on queering criminology. Professor Stephen Tomsen discussed “The origins and implications of queer perspectives in criminology and criminal justice,” highlighting the different ways that criminology has been, and still is, queer. Associate Professor Derek Dalton presented “Towards a genealogy of ‘queer criminology’: reflections on the efficacy and value of criminology’s rogue descendant” and challenged us to think about how we might queer criminology in ways that echo *Queer Eye for the Straight Guy*.

Panel sessions included: “Uncomfortable ‘subjects’ in queer criminology,” with Senthorun Raj discussing disgust in queer law cases, Dave McDonald talking about queer sexualities and pedophilia, and Wendy O’Brien presenting about intersex and human rights law. The second session examined “Queer experiences of crime and justice,” with Thomas Crofts and Tyrone Kirchengast examining rainbow crossings, Nicole Asquith and Christopher Fox discussing intrafamilial hate crime against gay men and lesbians, and Bianca Fileborn exploring safety strategies used by GLBTIQ young adults in pubs and clubs. Our final session focused on “Queering relationships: coercion and consent.” Paul Simpson and others looked at sexual coercion in men’s prisons and QUT PhD candidate Natasha Papazian examined factors affecting help-seeking by transgendered survivors of intimate partner abuse.

The event was a valuable showcase for up and coming scholars from around Australia who are focused on queering criminology.
Crit Crim Scholar Spotlight

Avi Brisman, J.D, Ph.D., is a leading scholar in the field of green criminology, with numerous articles and books on the topic. Further, he is an active member in the Division of Critical Criminology, and is the DCC Awards Committee Chair. This year Dr. Brisman and his co-author, Dr. Nigel South published a new book on *Green Cultural Criminology: Constructions of Environmental Harm, Consumerism, and Resistance to Ecocide*. We took this opportunity to ask Dr. Brisman a few questions on the recently released book.

Q: What inspired you to write this book?

A: I think two important lessons have emerged from the Occupy movement. First, there are a lot of problems in this world. A quick scan of the signs at Zuccotti Park in 2011 and in actions and protests since then has revealed anger and frustration about social and economic inequality, environmental destruction and global injustice. Second, improvements do not necessarily flow or follow from a multitude of voices singing different messages. Without calling for some sort of “hierarchy of concerns,” I would argue that we need to do a better job finding connections among related harms and struggles in order to promulgate pragmatic solutions, while still working towards and for broader ideals. Shouting “Everything is wrong!” (regardless of whether it is true) does not bring us closer to making some things right. I think our book was written in that spirit.

Q: Why is it important to blend insights from green criminology and cultural criminology?

A: Robert Agnew has noted that criminology is unique among academic disciplines in that it focuses on a single topic (crime), but examines it from a variety of perspectives, whereas most disciplines study a range of topics, but do so from a common perspective. I am not sure whether it is because of or in spite of this shared topical interest, but criminologists are often too insular
or telescopic in their approach. Nigel and I wanted to highlight common concerns shared by green criminology and cultural criminology, as well as note some of the ways that each perspective could potentially benefit from cross-fertilization.

Q: What do you hope that people will get from the book?

A: I cannot speak for Nigel on this, but my hope for anything I write is that the social problem that is the subject of the book or article is positively addressed, rendering the book or article outdated. Thus, I would like nothing more than for the book to eventually collect dust and for someone to happen upon it years down the road and proclaim, “Wow! Can you believe that our fossil fuel consumption was once so great that it brought us to the brink of ecocide?” Short of that, my hope is that the book will raise consciousness and inspire action—that it will awaken people to the myriad environmental problems that we face and that it will inspire people to respond, whether in their daily lives and individual consumptive practices or in their role as political agents. On an academic level, I hope the book will assist researchers, scholars, and students in developing new ideas for addressing our most pressing environmental problems.

Q: What is next for you?

A: Nigel and I, along with Professor Rob White of the University of Tasmania, are in the production stages of an edited volume, Environmental Crime and Social Conflict: Contemporary and Emerging Issues, that is being published as part of Ashgate’s Green Criminology series. Michael J. Lynch of the University of South Florida and Paul B. Stretesky, now at the University of Northumbria at Newcastle in the UK, are the series editors. The volume should be available in early 2015. In addition, Nigel and I, along with Professor Eamonn Carrabine of the University of Essex, have begun work on an edited volume, The Companion to Criminological Theory, with Routledge. We will be asking fellow DCC members for contributions . . .

For more information on ordering Green Cultural Criminology: Constructions of Environmental Harm, Consumerism, and Resistance to Ecocide, please see the book announcement at the end of this newsletter.
Justin Turner is a doctoral student in the Department of Sociology and Criminal Justice at Old Dominion University. He won the 2013 Division of Critical Criminology graduate student paper competition, for the paper: “Seeing Like an Orientalist State: The 3 Deaths of Neda Agha-Soltan.” Justin is humbled to be featured and interviewed in the 2014 Graduate Student Spotlight.

Q: What initially attracted you to critical criminology, and the field of criminology in general?

A: Criminology, as a field, never really attracted me in a general sense. Rather, the critical aspects of criminology: the horrendous treatment bestowed upon individuals we label criminal, the blatant crimes committed by powerful people and entities upon those least able to resist, and the general resentment and disbelief of the ridiculous and oftentimes 'legal' actions states, people in power, and corporate entities were able to achieve on the backs of those less able to resist, are what really drove me towards critically considering 'crime'. This same drive, this same resentment, is what influences and drives how and what I write in regards to crime.

Q: What are your current research projects?

A: At the moment, I am working on a number of projects, as I am sure most of us are! One, with a fellow graduate student at Old Dominion University, Travis Milburn, looks to analyze the products of school surveillance and security being sold. Particularly, how they are sold/consumed, with a focus on what security advertisements of specific products actually sell to the consumer (in this case the school), are all such questions that drive our research. While another project looks to dissect the language around state criminality, analyzing the policing power not just of a state, but in the analysis of the state's act as well. Other than that, it is just finishing up the semester's classes.

Q: What are your goals upon graduating from your program?

A: I look to land a job in academia. More specifically, I want to finish here at ODU, and enter the job market. The plan is to stay in academia, looking towards beginning my career at a university that suits my particular interests.

Q: Who has influenced your academic career?

A: Who has influenced my career? That's a tough one, I'd be bound to leave someone out. I mean, from a personal level, a number of professors from both Eastern Kentucky University where I received my Masters and here at Old Dominion, not to mention the family and friends
who have pushed, pulled, prodded, and supported me along the way. And I would say that these same influences have opened me up to a wide range of intellectuals and scholarship that have influenced my actions, writing and thinking up to this point.

Q: What are some of your favorite academic publications? Why?

A: Once again, another hard question to kind of limit myself to, the list is endless. Similar to naming your favorite bands, there is always one that stands out but the rest vary depending on the day, month, and year. But I will have to say that these favorite academic publications reflect the people who have influenced me along the way. Slavoj Žižek's Violence: Six Sideways Reflections must be included. One of the more accessible of Zizek's political writings, Violence provides an upfront confrontation of the very notion of violence, a word hard to analyze due to the unavoidable emotional response. For me, this is one of the books that proves useful time and time again. Another book I think is important is Michelle Brown's The Culture of Punishment, one of those rare criminology books that incorporates the likes of Avery Gordon, Jacques Derrida, and Hannah Arendt, alongside Jeff Ferrell, Keith Hayward, and Jock Young.

Q: Tell us three things that you really enjoy about your field of study

A: Focusing on intersections of violence and the prejudicial nature of society today means, in essence, that it is hard to enjoy one's work. I would gladly enjoy not seeing, writing, and thinking through the toll our specific society takes on the individuals living within it, actually. I think bringing attention to the problems experienced on an everyday basis today is vital, and addressing the cultural questions of crime is necessary in imagining a better world. But what I do enjoy is something that I noticed just recently over a couple of drinks with colleagues. Sitting there, one can't but look around and notice that it's nice, its enjoyable to sit around with like-minded people. People that share your passions. Sharing drinks with those talking about, writing about, and imagining a just world. There is a feeling of comfortability that you can't find everywhere. Going to conferences, exchanging emails, being a part of late night discussions with those who share similar passions, and interacting with people in the field, justice workers not necessarily attached to academia in any way. This, I think is what I find enjoyable. One of those drinking that day made a similar point, a point that has stuck with me. That the enjoyment from this field is the relationships you build, the people you work with, the people you share similar interests with. I think it is that sense of having found a place with like-minded people that becomes most enjoyable for me.
SESSIONS OF INTEREST

With the upcoming ASC conference upon us, we decided it would be useful to provide a sessions of interest list for Division of Critical Criminology members.

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Time</th>
<th>Day</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>A Cultural Criminological Analysis of Public Art in Cuba and the U.S.</td>
<td>8:00 AM-9:20 AM</td>
<td>Wednesday</td>
<td>Marriott, Pacific D, 4th Floor</td>
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<tr>
<td>Radical Criminology: What's Left</td>
<td>8:00 AM-9:20 AM</td>
<td>Wednesday</td>
<td>Marriott, Salon 6, B2 Level</td>
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<tr>
<td>Visual Criminology and the Penal Spectacle</td>
<td>9:30 AM-10:50 AM</td>
<td>Wednesday</td>
<td>Marriott, Juniper, B2 Level</td>
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<tr>
<td>Convict Criminology Community Corrections</td>
<td>9:30 AM-10:50 AM</td>
<td>Wednesday</td>
<td>Marriott, Pacific D, 4th Floor</td>
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<tr>
<td>Criminology in Context: Situating the Conference in Local Struggles</td>
<td>11:00 AM-12:20 PM</td>
<td>Wednesday</td>
<td>Marriott, Pacific G, 4th Floor</td>
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<tr>
<td>Convict Criminology Session 1: The Marion Experiment</td>
<td>11:00 AM-12:20 PM</td>
<td>Wednesday</td>
<td>Marriott, Salon 11, B2 Level</td>
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<tr>
<td>Convict Criminology Session 2: USP Marion: Prisoners of the Federal Bureau of Prisons</td>
<td>12:30 AM-1:50 PM</td>
<td>Wednesday</td>
<td>Marriott, Salon 11, B2 Level</td>
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<tr>
<td>Convict Criminology Session 3: Reflections on the Role, Significance and Practice of Prison Writing</td>
<td>2:00 PM-3:20 PM</td>
<td>Wednesday</td>
<td>Marriott, Salon 11, B2 Level</td>
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<tr>
<td>Theoretical Criminology Panel: Psychosocial and Cultural Criminology</td>
<td>3:30 PM-4:40 PM</td>
<td>Wednesday</td>
<td>Marriott, Golden Gate - Salon A, B2 Level</td>
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<tr>
<td>Author Meets Critics: The Crimes of the Economy</td>
<td>5:00 PM-6:20 PM</td>
<td>Wednesday</td>
<td>Marriott, Foothill H, 2nd Floor</td>
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<tr>
<td>Narratives of Crime and Criminal Justice</td>
<td>8:00 AM-9:20 AM</td>
<td>Thursday</td>
<td>Sierra C, 5th Floor</td>
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<td>Event</td>
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<td>Indigenous Contact with the Criminal Justice System</td>
<td>8:00 AM-9:20 AM</td>
<td>Thursday</td>
<td>Sierra D, 5th Floor</td>
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<tr>
<td>Author Meets Critics: A Halfway House for Women: Oppression and Resistance</td>
<td>9:30 AM-10:50 AM</td>
<td>Thursday</td>
<td>Foothill H, 2nd Floor</td>
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<tr>
<td>Teaching Abolition: Imagining a World without Prisons as a Means of Resisting the Carceral State</td>
<td>9:30 AM-10:50 AM</td>
<td>Thursday</td>
<td>Pacific G, 4th Floor</td>
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<tr>
<td>Swimming Up the Mainstream: Developing Teaching Tips on Critical Issues for The Criminologist</td>
<td>9:30 AM-10:50 AM</td>
<td>Thursday</td>
<td>Sierra G, 5th Floor</td>
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<tr>
<td>8th Annual Workshop on State Crime (Organized by the International State Crime Research Center)</td>
<td>11:00 AM-12:20 PM</td>
<td>Thursday</td>
<td>Salon C1, B2 Level</td>
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<td>Teaching Critical Criminology: Directly Engaging Students with Critical Themes</td>
<td>12:30 PM-1:50 PM</td>
<td>Thursday</td>
<td>Pacific G, 4th Floor</td>
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<tr>
<td>Teaching Critical Criminology: Helping Students Critique and Challenge Data</td>
<td>2:00 PM-3:20 PM</td>
<td>Thursday</td>
<td>Pacific G, 4th Floor</td>
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<tr>
<td>Teaching Criminology at the Intersection</td>
<td>3:30 PM -4:50 PM</td>
<td>Thursday</td>
<td>Pacific G, 4th Floor</td>
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<td>Remembering Jock Young and the Praxis of a Radical Criminologist</td>
<td>3:30 PM- 4:50 PM</td>
<td>Thursday</td>
<td>Salon 6, B2 Level</td>
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<td>Bill Chambliss: A Pathfinder Honored and Remembered</td>
<td>5:00 PM- 6:20 PM</td>
<td>Thursday</td>
<td>Foothill G1, 2nd Floor</td>
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<td>Revitalizing Peacemaking Criminology: Directions for Future Research</td>
<td>5:00 PM - 6:20 PM</td>
<td>Thursday</td>
<td>Pacific D, 4th Floor</td>
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<tr>
<td>Jock Young Memorial Panel on Cultural Criminology</td>
<td>5:00 PM - 6:20 PM</td>
<td>Thursday</td>
<td>Pacific J, 4th Floor</td>
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<tr>
<td>Decarceration, Abolition, and Critical Carceral Studies</td>
<td>9:30 AM-10:50 AM</td>
<td>Friday</td>
<td>Foothill A 2nd Floor</td>
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<td>Critical Carceral Studies in Action</td>
<td>11:00 AM-12:20 PM</td>
<td>Friday</td>
<td>Foothill A 2nd Floor</td>
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<tr>
<td>Oppressive Criminal Justice Practices</td>
<td>8:00 AM-9:20 AM</td>
<td>Saturday</td>
<td>Pacific 1, 4th Floor</td>
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Criminology in Context: Situating the Conference in Local Struggles

Criminology in Context is a roundtable discussion and thematic panel aimed at situating our conference within the broader goings-on of the cities where we meet. During these sessions we bring together scholars whose work speaks directly to social, political, historical, economic, and cultural struggles in our host city. It is organized by myself and my fellow PhD students Bronwyn Dobchuk-Land and Laura Naegler. Our goal is to make these sessions a regular feature of the annual meeting. This will be our inaugural year so we would like to make use of the informal nature of the roundtable session to continue a conversation that began at the 2013 Atlanta meeting. Tucked away inside the Atlanta Marquee Marriott, we lamented the fact that so few presentations, or even informal conversations, centered around or commented on the city we had traveled so far to meet in. We felt this was a lost opportunity, so we organized this place-specific set of panels in an attempt to close the gap between our meeting within the academy and the local struggles (broadly defined) of the places where we meet. We hope that highlighting locally focused work will provide an “intellectual orientation” to the city at the same time as it helps us to make connections between the local, national, and international scales at which our foci of study operate.

Albert T. Novelozo, CUNY Graduate Center
Bronwyn Dobchuk-Land, CUNY Graduate Center
Laura Naegler, European Commission Erasmus Mundus Doctoral Fellow / University of Kent

Abstract

Each year the ASC’s annual meeting travels to a new city. However, there is often a gap between the hotel bubble where the meetings take place, and the goings-on of the city itself. The Division of Critical Criminology aims to establish an annual feature event that invites our colleagues to discuss how the themes of the conference play out in the city where we’re meeting. This year, we will host a roundtable discussion intended to explore the possibility of coupling local struggles with prevailing forms of intellectual meetings within the academy. The conversation will begin with the question: What does political and social struggle look like in the Bay Area? And how do current local criminological research fit into these struggles?
“Cold Dynamics”: The Interplay of Gender, Race, and Class Among Students and Volunteers at San Quentin Prison

Nicole Solomon Lindahl, University of California, Berkeley

San Quentin is an infamous prison in US history, the subject of myths, cautionary tales, and cable network specials. And yet ask the men living inside its walls, and many will insist San Quentin is the best place to serve time in California. Beginning in the mid-1990s, San Quentin's gates were opened to volunteers from the San Francisco Bay Area interested in providing educational and therapeutic programs. Today, these programs have proliferated to the extent that more than 4000 volunteers are cleared to enter San Quentin at any given time. This paper relies on analysis of prison training materials and in-depth interviews with over 50 former San Quentin students and volunteers to examine (1) how the prison administration regulates and polices the social boundaries between volunteers and prisoner-students, and (2) how relationships form and develop between individuals in these groups. I apply critical race and gender theories to analyze how the relationships between (mostly white, female) volunteers and (mostly Black and Brown, male) students reflect, perpetuate, and transcend historical taboos and power dynamics.

How Do We Know? Operationalizing compassion, impulsivity and aggression in a restorative justice program at San Quentin

Lynn B. Cooper, California State University, Sacramento
Teiahsha Bankhead, California State University, Sacramento
Cheryl Cranshaw, Insight Prison Project

The Insight Prison Project (IPP) provides psycho-education, mind-body integration and psychosocial anger management and impulse control, restorative justice services at San Quentin State Prison and throughout California. Inside of San Quentin there are over 20 classes/programs offered each week with over 250 men participating annually. In a panel, the Learning Assessment Committee (LAC) of IPP will discuss our 4-year experience of accomplishments and roadblocks while assessing restorative interventions using high quality, comprehensive evaluation research with an incarcerated population. Specifically, evaluation of one IPP program, the Victim Offender Education Group (VOEG), will be presented. The evaluation process is complicated by a number of factors, including California Department of Corrections and Rehabilitation restrictions on collecting data for research purposes and the expectation of quantitative findings to support “evidence-based” practice to justify donor support for the work of IPP. One key study design challenge is how to identify the different and multiple variables in the program participants’ lives, for example, at SQ most of the participants have enrolled in between 5 and 60 different programs. Representatives of the IPP Learning Assessment Committee will discuss our efforts to address qualitative and quantitative approaches to restorative justice program evaluation.
Crit Crim Meets the Arts
This Edition’s Art Selection: American Indian Graffiti on Alcatraz Island

Although many people associate Alcatraz Island with the infamous federal penitentiary that once operated on the grounds, visitors are unaware about the American Indian occupation that took place on the island following the closure of the penitentiary. On November 20, 1969, a group of American Indian activists from the Indians of All Tribes (IAT), occupied the island to raise awareness about Indigenous social problems and to promote Indian self-determination. In conjunction with the occupation, the protestors also used graffiti to express their frustration with the federal government’s treatment towards American Indians. While the occupation ended in the summer of 1971, visitors to the island can still see the graffiti where the protestors painted pro-Indian messages such as “you are on Indian land,” “Red Power,” “Indians welcome,” and “Free.” Realizing the significance of the occupation in promoting Indian rights in the United States, the National Park Service has been active in preserving the graffiti so that future generations can learn about the enduring struggle to achieve equality for all American Indians. Indeed, the graffiti is a constant reminder of the victimization of American Indians from centuries of historical trauma and cultural oppression.
Due out in the November, 2014 edition of Critical Criminology is a special issue titled "Critical Rural Criminology," co-edited by Joseph F. Donnermeyer, Kerry Carrington, and Walter DeKeseredy. Articles include: an editors' introduction, titled "Intersectionality, Rural Criminology, and Re-imagining the Boundaries of Critical Criminology"; "Toward a Green-Cultural Criminology of 'the Rural'" by Avi Brisman, Bill McClanahan and Nigel South; "Make Peer Support, Hunting, and Separation/Divorce Sexual Assault in Rural Ohio" by Amanada Hall-Sanchez; "Injecting Drug Use and the Performance of Rural Femininity: An Ethnographic Study of Female Injecting Drug Users in Rural North Wales" by Catrin Smith; "I Don't Want to Go Back to That Town': Incarcerated Mothers and Their Return Home to Rural Communities" by Dawn Beichner and Cara Rabe-Hemp; "Constant Violence from Everywhere': Psychodynamics of Power and Abuse Amongst Rural and Small-Town Youth" by Robin A. Robinson and Judith A. Ryder; "Energy, Crime, Harm, and Problematic State Response in Colorado: A Case of the Fox Guarding the Hen House?" by Tara Opsal and Tara Shelley; and "Renewing Criminalized and Hegemonic Cultural Landscapes" by Baris Cayli.

**Joseph F. Donnermeyer, Kerry Carrington, & Walter DeKeseredy**

*Guest Editors*
Gregg Barak; Paul Leighton and Allison Cotton

Class, Race, Gender & Crime: The Social Realities of Justice in America

Book Description:
Class, Race, Gender, and Crime is a popular, and provocative, introduction to crime and the criminal justice system through the lens of class, race, gender, and their intersections. Almost 15 years after its first publication, the book remains the only non-edited book to systematically explore how the main sites of power and privilege in the U.S. consciously or unconsciously shape our understanding of crime and justice in society today.

The fourth edition maintains the overall structure of the third edition—including consistent headings in chapters for class, race, gender, and intersections—with updated examples, current data, and recent theoretical developments incorporated throughout. Part I has been significantly revised, first providing students with an overview of the criminal justice system, its actors, and actions, then introducing students to key theories of crime criminals. Part II provides foundational information about class and economic privilege, race/ethnicity and white privilege, gender and male privilege, and their intersections. Part III looks thorough these lenses at the topics of victimization, criminal law, policing and criminal prosecution, and punishment. The fourth edition also welcomes a new co-author, Allison Cotton, to the team of Gregg Barak and Paul Leighton. The fourth edition of Class, Race, Gender, and Crime is a powerful introduction to the strengths and shortcomings of the criminal justice system.

For more information on purchasing this book, please click on the link below:

Avi Brisman & Nigel South
Green Cultural Criminology: Constructions of Environmental Harm, Consumerism, and Resistance to Ecocide (2014)

Book Description:

Over the last two decades, "green criminology" has emerged as a unique area of study, bringing together criminologists and sociologists from a wide range of research backgrounds and varying theoretical orientations. It spans the micro to the macro—from individual-level environmental crimes and victimization to business/corporate violations and state transgressions. There have been few attempts, however, to explicitly or implicitly integrate cultural criminology into green criminology (or vice versa).

This book moves towards articulating a green cultural criminological perspective. Brisman and South examine existing overlapping research and offer a platform to support future excursions by green criminologists into cultural criminology’s concern with media images and representations, consumerism and consumption, and resistance. At the same time, they offer an invitation to cultural criminologists to adopt a green view of the consumption landscape and the growth (and depictions) of environmental harms.

Green Cultural Criminology is aimed at students, academics, criminologists, and sociologists with an interest in green criminology and cultural criminology: two of the most exciting new areas in criminology today.

For more information on purchasing this book, please click on the link below:
http://www.routledge.com/books/details/9780415630740/
Nigel South & Avi Brisman

Routledge International Handbook of Green Criminology (2014)

Book Description:

Academic and general interest in environmental crimes, harms, and threats, as well as in environmental legislation and regulation, has grown sharply in recent years. The Routledge International Handbook of Green Criminology is the most in-depth and comprehensive volume on these issues to date.

With contributions from leading international green criminologists and scholars in related fields, the Handbook examines a wide range of substantive issues, including:

- Climate change
- Corporate criminality and impacts on the environment
- Environmental justice
- Media representations
- Pollution (e.g. air, water)
- Questions of responsibility and risk
- Wildlife trafficking

The chapters explore green criminology in depth, its theory, history and development, as well as methodological concerns for this area of academic interest. With examples of environmental crimes, harms, and threats from Africa, Asia, Australia, Eastern Europe, South America, the United Kingdom, and the United States, this book will serve as a vital resource for international scholars and students in criminology, sociology, law and socio-legal studies, as well as environmental science, environmental studies, politics and international relations.

For more information on purchasing this book, please click on the link below:

http://www.routledge.com/books/details/9780415678827/
Critical Criminology is now a well-established—if heterogeneous and contentious—field of study. The work of critical criminologists supports numerous international journals, regional organizations, and global conferences. As the field continues to flourish as never before, this new title from Routledge, edited by two distinguished scholars, meets the need for an authoritative, one-stop reference work to make sense of the wide range of approaches, theories, and concepts that have informed Critical Criminology.

In four volumes, the collection assembles the best and most influential empirical, theoretical, and political contributions made by critical criminologists from around the world, with special attention to new directions in the field—such as cultural criminology, masculinities studies, and feminist criminologies. The gathered works cover not only the history of Critical Criminology and cutting-edge theories, but also explore a variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work.

With a full index, together with a comprehensive introduction, newly written by the editors, which places the collected material in its historical and intellectual context, Critical Criminology is an essential work of reference. The collection will be particularly useful as a database allowing scattered and often fugitive material to be easily located. It will also be welcomed as a crucial tool permitting rapid access to less familiar—and sometimes overlooked—texts. For researchers, students, and policy-makers, it is an essential one-stop research and pedagogic resource.

For information on purchasing this book, please click on the link below:

http://www.routledge.com/books/details/9780415660761/
Crime and Media Studies
Diversity of Method, Medium, and Communication

Coming Soon!

Book Description:

*Crime and Media Studies* concisely and efficiently pulls the curtain back on the reality of crime and punishment and the role media has played in the United States becoming the world’s leader in incarceration. By addressing literacy rates that have remained virtually unchanged since 1935, the stark ramifications of the communication disconnect between those who study key issues and the ordinary citizen is explored. *Crime and Media Studies* calls for the dismantling of ideological divides between qualitative and quantitative researchers in favor of a united multidisciplinary front to create an informed citizenry.

Divided into the key parts of the criminal justice system (crime, law enforcement, courts, corrections, etc.), the text explores prominent issues (drugs, domestic violence, race, gender, etc.) facing the criminal justice system. Each section contains crime and media research articles that analyze a variety of media (print news, broadcast news, movies, court TV, crime dramas, comic books, hip-hop, etc.) using quantitative, qualitative, and mixed methodologies. In the tradition of Gregg Barak’s "News Making Criminology," each section contains discussion questions (designed for traditional and online classrooms), writing assignments (blog posts, press releases), literacy level exercises, brownbag sessions, and community engagement projects to help students understand the importance of being able to effectively communicate both with the press and the public.

*Crime and Media Studies* is well suited for undergraduate and graduate courses in the social sciences that seek to address the role of media in policy and legal issues. The text, its test questions, discussion sessions, and writing assignments are designed to be used in both traditional and online classrooms.

For information on purchasing this book, please click on the link below:

Henry H Brownstein, Timothy M. Mulcahy, & Johannes Huessy


Book Description:

Galax, a small Virginia town at the foot of the Blue Ridge Mountains, was one of the first places that Henry H. Brownstein, Timothy M. Mulcahy, and Johannes Huessy visited for their study of the social dynamics of methamphetamine markets—and what they found changed everything. They had begun by thinking of methamphetamine markets as primarily small-scale mom-and-pop businesses operated by individual cooks who served local users—generally stymied by ever more strenuous laws. But what they found was a thriving and complex transnational industry. And this reality was repeated in towns and cities across America, where the methamphetamine market was creating jobs and serving as a focus for daily lives and social experience.

The Methamphetamine Industry in America describes the reality that the methamphetamine industry is a social phenomenon connecting local, national, and international communities and markets. The book details the results of a groundbreaking three-stage study, part of a joint initiative of the National Institute on Drug Abuse and the National Institute of Justice, in which police agencies across the United States were surveyed and their responses used to identify likely areas of study. The authors then visited these areas to observe and interview local participants, from users and dealers to law enforcement officers and clinical treatment workers.

Through the eyes and words of these participants, the book tells the story of the evolution of methamphetamine markets in the United States over the past several years, given changes in public policies and practices and changing public opinion about methamphetamine. The authors look closely at how the markets are part of a larger industry, how they are socially organized, and how they operate. They also consider the relationships among the people involved and those around them, and the national, regional, and local culture of the markets. Their work demonstrates the importance of understanding the business of methamphetamine—and by extension other drugs in society—through a lens that focuses on social behavior, social relationships, and the cultural elements that shape the organization and operation of this illicit but effective industry.

For information on purchasing this book, please click on the link below:

http://rutgerspress.rutgers.edu/product/Methamphetamine-Industry-in-America,5256.aspx
Book Description:

Rural crime is a fast growing area of interest among scholars in criminology. From studies of agricultural crime in Australia, to violence against women in Appalachia America, to poaching in Uganda, to land theft in Brazil -- the criminology community has come to recognize that crime manifests itself in rural localities in ways that both conform to and challenge conventional theory and research. For the first time, Rural Criminology brings together contemporary research and conceptual considerations to synthesize rural crime studies from a critical perspective.

This book dispels four rural crime myths, challenging conventional criminological theories about crime in general. It also examines both the historical development of rural crime scholarship, recent research and conceptual developments. The third chapter recreates the critical in the rural criminology literature through discussions of three important topics: community characteristics and rural crime, drug use, production and trafficking in the rural context, and agricultural crime.

Never before has rural crime been examined comprehensively, using any kind of theoretical approach, whether critical or otherwise. Rural Criminology does both, pulling together in one short volume the diverse array of empirical research under the theoretical umbrella of a critical perspective. This book will be of interest to those studying or researching in the fields of rural crime, critical criminology and sociology.

For information on purchasing this book, please click on the link below:

http://www.routledge.com/books/details/9780415634380/
Call for Papers

Call for Participation: Visualizing Justice: Critical Perspectives on Visibility, Law, and Order. May 7th to 9th, 2015.

The Centre for Interdisciplinary Justice Studies (CIJS) in conjunction with the Department of Criminal Justice at the University of Winnipeg invites abstract submissions, exhibition proposals and other academic, practice-based or creative presentations for our annual justice conference. The 2015 conference will focus on justice and its relations to visuality and visibility.

Visualizing Justice builds on the momentum established in 2009 when the CIJS hosted its inaugural Theorizing Justice conference. This was followed by Practicing Justice in 2010, Questioning Justice in 2011, Securing Justice in 2012, and Educating Justice in 2014. In 2015, the CIJS will continue this interdisciplinary dialogue and focus the conversation on visual aspects of justice in all forms.

Theme: We wish to open the focus up to multiple views on justice, visuality, and visibility. Visuality and visibility are two of the most significant concepts of the last decade across the humanities and social sciences. Our definitions of justice, visuality, and visibility are broad and inclusive. We welcome paper submission, posters, multi-media presentations, reflections, research, exhibitions and performances on justice, visuality, and visibility. We seek academic contributions as well as photographic and cinematic exposures of the following approaches to justice and visibility including but not limited to: social justice; ecological justice; anarchic justice; indigenous justice; urban justice; human rights and justice; works on surveillance; the role of sight in criminal justice; media representations of law; order and justice more broadly; the use of visual methods in the justice disciplines; the visuality of forensics and justice practice; and any other work that engages the theme.

Format: In addition to individual papers or presentations, we invite proposals for complete sessions. The program committee welcomes innovative program themes and presentations including discussions, films, artistic exhibits, roundtables, pre-circulated papers or other presentations and/or displays that fit with the theme. Our desire is to create a site for academic, artistic, and professional encounters.
Location and Accommodations: The conference will be held at the main campus of the University of Winnipeg (www.uwinnipeg.ca), in downtown Winnipeg. The Downtown Winnipeg Holiday Inn (360 Colony Street, http://www.hiwinnipegdowntown.com) is located only steps from campus. Supplemented and partnered events could take place in other areas of Winnipeg.

Submission Procedures: Proposals for panels and other thematic sessions should be submitted electronically no later than January 30, 2015. Individual paper submissions will be accepted up to March 30, 2015 on a rolling basis. All proposals should be submitted via our website: http://cijs.ca/submit.

Proposals must include: 1) A complete mailing address, email, phone number, and affiliation (if applicable) for each participant; 2) An abstract of not more than 500 words for sessions and/or an abstract of not more than 250 words for individual paper presentations

Please watch our website and “like” us on Facebook for additional information and updates. You can also find us on Academia.edu http://cijs.ca https://www.facebook.com/CIJS.ca https://uwinnipeg.academia.edu/CentreforInterdiciplinaryJusticeStudies

We hope to see you in May 2015!
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Arcadia University

Position/Rank: Associate or Assistant Professor of Criminal Justice, tenure track
Department of Sociology, Anthropology, & Criminal Justice

The Department of Sociology, Anthropology, and Criminal Justice invites applications for a tenure track appointment in criminal justice, beginning August 2015.

Qualifications: Applicants should hold a Ph.D. in criminal justice/criminology, or sociology by the time of appointment. Applicants must have strong commitment to undergraduate teaching at both introductory and advanced levels, a demonstrated research agenda, the ability to collaborate on pedagogical matters with colleagues, and the capability to provide departmental leadership as well as University service.

The criminal justice program has a strong commitment to teaching students to think critically about social justice and international issues, and to teach and work with culturally diverse populations. Applicants should be prepared to teach courses in crime and punishment, criminological research methods, statistics for social scientists, and at least one of the following areas: comparative criminal justice systems, juvenile delinquency, or communities and crime.

The Department of Sociology, Anthropology, and Criminal Justice at Arcadia University
Arcadia University’s Department of Sociology, Anthropology, and Criminal Justice offers students a unique and transformative opportunity to explore the concepts of social justice and social change through these interrelated programs. Students earn B.A. degrees in Criminal Justice, Cultural Anthropology, or Sociology. The interdisciplinary curriculum encourages students to further enhance their social justice degrees by minoring in Anthropology, Criminal Justice, Gender and Women’s Studies, Pan African Studies, Psychology, International Studies, or Sociology.

Distinguished by outstanding faculty members and a sense of belonging in a large global community, Arcadia’s Department of Sociology, Anthropology, and Criminal Justice encourages students to see and facilitate changes in the themselves, community, and the world.

Application Process:
To apply, please visit: https://careers-arcadia.icims.com/jobs/ and submit 1) a letter of application describing teaching philosophy and research interests and 2) curriculum vita. Teaching evaluation summaries and contact information for 3 references (email and work telephone number) should be uploaded in the Additional Document fields. Review of applications will begin October 25, 2014 and continue until position is filled.

Arcadia University seeks candidates of diverse cultural backgrounds and abilities. As an Affirmative Action/Equal Opportunity Employer, Arcadia University encourages members of underrepresented groups to apply. All offers of employment are conditional based upon successful completion of a background check.
The Department of Sociology and Criminology at Dominican University invites applications for a full-time, tenure-track Assistant Professor of Criminology to begin August 2015.

The successful candidate will demonstrate research and teaching experience in one or more of the following areas: law and the criminal legal system; gangs; critical approaches to policing; deviance and social control; race, gender, sexuality and crime; restorative justice, white collar crime, immigration; and international criminology. Additional areas of interest are welcome. The department seeks candidates whose research, teaching, or service has prepared them to contribute to our commitment to diversity within higher education. Candidates are expected to be able to teach and develop courses in criminology and sociology including Introduction to Criminology and Introduction to Sociology and gateway courses in the Criminology major as well as upper division theory courses. The department offers majors and minors in Sociology and Criminology and supports courses and seminars in the Women and Gender Studies Program, Black World Studies, Latina/o Studies and in the undergraduate college core curriculum. The department is designed to advance the overall university mission by offering a value-centered approach to the social sciences alongside substantive preparation for a variety of professional endeavors. The successful candidate for this position should be comfortable teaching in a curriculum that combines the scientific study of social institutions and the social organization of human behavior with a critical approach to human rights, social justice and social action. The criminology major is one of the fastest growing programs in the undergraduate college, and the successful candidate must be committed to working with diverse student populations and students from historically under-represented groups.

Dominican University is a comprehensive Catholic university of approximately 3500 students organized into the Rosary College of Arts and Sciences, the Graduate School of Library and Information Science, the Brennan School of Business, the School of Education, the School of Professional and Continuing Studies, and the Graduate School of Social Work. It is located ten miles west of Chicago in a beautiful residential community. Candidates must have a Ph.D. in sociology or criminology with a specialization in critical criminology or related fields by the time of employment and a research agenda in addition to a strong interest in undergraduate teaching and enthusiasm for undergraduate advising. All applicants must apply online at https://jobs.dom.edu. Qualified candidates must submit a letter of application, CV, evidence of research agenda, and evaluations of prior teaching. The University is committed to building a culturally diverse educational environment. Applicants are requested to include in their submitted materials information about how they will further this goal. Letters of recommendation and official transcripts will be requested of finalists; submission instructions will be provided as finalists are identified. Applications and supporting documents will be accepted until the position is filled. Dominican University is an equal opportunity employer. The University is dedicated to the goal of building a diverse faculty and staff committed to teaching and working in a multicultural environment. We look forward to a diverse pool of applicants who bring varied experiences, perspectives and backgrounds. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities.
The School of Public Affairs at San Diego State University seeks two positions for a 2015 appointment:

Tenure-Track Position in Public Affairs/Criminal Justice
The Program in Criminal Justice in the School of Public Affairs at San Diego State University is seeking an assistant professor tenure-track faculty member for a Fall 2015 appointment. The position requires expertise to teach courses in quantitative research methods and statistics to undergraduate and graduate programs in criminal justice and public administration. Some interest in teaching online and distance courses is desirable. In order to complement and enhance the School’s goal of interdisciplinary teaching and scholarship, it is highly desirable for successful candidates to have the ability to teach/conduct research in one or more of the following areas: policing, courts or corrections; network analysis, GIS, crime mapping, cultural criminology, and comparative criminal justice. Critical perspectives are encouraged. A doctoral degree in criminology or criminal justice, or a related field is required. Application review begins October 15, 2014. For a more detailed description of the position announcement go to the SDSU job site: http://affiliated.sdsu.edu/ColPSEA/publicaffairs.htm Please submit hard copies of your curriculum vita, teaching effectiveness, writing samples and three letters of reference to: Dr. Paul Kaplan, Chair, Recruitment Committee, Position in Public Affairs/Criminal Justice, School of Public Affairs, San Diego, State University, 5500 Campanile Drive, San Diego, CA 92182-4505. SDSU is a Title IX, equal opportunity employer.

Full-time Lecturer Position: Public Affairs
The School of Public Affairs is seeking a full-time Lecturer for a Spring 2015 appointment. This is a multi-year contract with possibility of renewal. The position requires expertise to teach generalists courses in Public Administration at the graduate and undergraduate levels and to serve as the Graduate Advisor for the MPA which is offered in both face-to-face and online formats. Applicants must have a doctoral degree in public administration or a closely related field; in addition to the doctorate, a Masters in Public Administration (MPA) is also seen as desirable. Candidates preferably should have a minimum of five years’ experience in administration in a university or government position, demonstrated teaching experience at the undergraduate and graduate levels, familiarity or direct experience with the accreditation process, specifically with NASPA, and the ability to teach in an online modality. Please submit hard copies of your curriculum vita, evidence of teaching effectiveness, description of administrative experience, and three letters of reference to: Dr. Shawn Flanagan, Position in Public Administration, School of Public Affairs, 5500 Campanile Drive, San Diego State University San Diego, CA 92182-4505. SDSU is a Title IX, equal opportunity employer.

The faculty would greatly appreciate your assistance in bringing these positions to the attention of anyone you think might be interested and qualified. The School of Public Affairs is within the College of Professional Studies and Fine Arts. More information about the School can be found at http://spa.sdsu.edu/. If you have any questions, please feel free to contact me at pkaplan@mail.sdsu.edu

Best,

Paul Kaplan, PhD, Chair, Search Committee
Associate Professor of Criminal Justice
School of Public Affairs
San Diego State University
Creating a just world

The Crime and Justice Research Centre is a leader in producing high-impact interdisciplinary criminological research. The centre is home to distinguished international researchers and is distinctive for its applied research program that focuses on common challenges confronting governments and criminal justice systems around the world.

The centre publishes the International Journal for Crime, Justice and Social Democracy.

Chief Editors: Professors Kerry Carrington and Reece Walters

Research themes

The centre focuses on four key research themes:

1. Social, criminal and Indigenous justice
   Our research investigates the gap between the social democratic ideal and the delivery of criminal justice systems, especially for Indigenous Australians who are overrepresented in criminal justice systems.

2. Eco-justice, corporate crime and corruption
   White collar crimes such as official corruption, embezzlement and misuse of public funds and resources present major challenges to governments and law.

3. Sex, gender and justice
   One of the most prominent patterns in the criminal justice system relates to sex and gender. The research of these patterns is vital to effective contemporary policy.

4. Policing, security and intelligence
   We aim to improve the quality of practice-based knowledge in policing, security and intelligence while balancing democratic freedoms.

The centre hosts a biennial international conference, Crime, Justice and Social Democracy. The next one will be 7–10 July 2015. Call for abstracts due March 2015. Visit wwwCrimeJusticeConference.com

‘This conference provided a unique and refreshing blend of creative exchange of ideas and an unfailingly welcoming and respectful environment.’

Professor Elliot Currie, University of California, Irvine.

Contact

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Green Cultural Criminology
Constructions of Environmental Harm, Consumerism, and Resistance to Ecocide

Avi Brisman and Nigel South

Series: New Directions in Critical Criminology

"Charting criminology’s response to contemporary economic and ecological crises, Brisman and South show how rivulets of criminological analysis formed around issues of consumerism, waste, environmental harm, and environmental activism. As Brisman and South demonstrate, over the past two decades these rivulets have coalesced into two larger streams of critical thought: cultural criminology and green criminology. Now, with this brilliantly synthetic book, these two streams have themselves reached a confluence, and with it the river of innovation, insight and analysis that is green cultural criminology."

— Jeff Ferrell, Professor of Sociology, Texas Christian University, USA and Visiting Professor of Criminology, University of Kent, UK

Over the last two decades, “green criminology” has emerged as a unique area of study, bringing together criminologists and sociologists from a wide range of research backgrounds and varying theoretical orientations. It spans the micro to the macro—from individual-level environmental crimes and victimization to business/corporate violations and state transgressions. There have been few attempts, however, to explicitly or implicitly integrate cultural criminology into green criminology (or vice versa).

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Green Cultural Criminology is aimed at students, academics, criminologists and sociologists with an interest in green criminology and cultural criminology: two of the most exciting new areas in criminology today.

Selected Table of Contents

About the Authors
Avi Brisman is Assistant Professor at the School of Justice Studies in the College of Justice and Safety at Eastern Kentucky University, USA. Nigel South is a Professor in the Department of Sociology, University of Essex, UK.

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Favian Alejandro Martín is an assistant Professor of Criminology and Criminal Justice at Arcadia University located in metropolitan Philadelphia in PA. He earned his B.S. and M.A. in Criminal Justice from Pennsylvania State University and his Ph.D. in Criminology and Criminal Justice from Old Dominion University. Dr. Martín's research interests are in the areas of race and crime, immigration, restorative justice, hate crimes, and social justice.

Anne M. Lee, is a Doctoral Candidate of Criminology and Criminal Justice, at Old Dominion University in Norfolk, VA. She earned her B.S. and M.A. in Criminal Justice and Criminology at Eastern Michigan University. She is currently working on her dissertation, *The Influence of Financial Institutions and Residential Lending on Neighborhood Crime*. Her research interests include corrections, prisoner reentry, communities and crime, and research methods.

Kenneth Sebastian Leon is a PhD student in the Department of Justice, Law, and Criminology at American University in Washington, D.C. with a dual emphasis in sociolegal studies and criminology. His primary research interests include drug policy, deviance, state power and control, classical sociological theory, and qualitative methods.

Kimberlee Waggoner is a PhD student at Old Dominion University in Norfolk, VA. She is presently working on her dissertation titled: *Banal Penalties: Spectacles of Punitivity and the Everyday Culture of Meanness*. Her interests include: comparative criminology and social welfare as it relates to matters of crime and justice.